

THE OHIO VALLEY CAMERA CLUB

HUNTINGTON GALLERIES • HUNTINGTON, WEST VIRGINIA

President: Greg Wyer 606-836-8261
V. President: Larry Rees 304-522-9631
Secretary: Mark Hamilton 606-928-5888
Treasurer: Jennifer Hamilton 928-5888

Meetings: 2nd & 4th Fridays of each month
at 7:30p.m.

Place: Huntington Galleries, photo
studio, located adjacent to
rear parking area

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UPCOMING EVENTS

Jan 13 to Feb 24...

"Images From The Ohio Valley Camera
Club" at the Huntington Galleries.

Feb 3...

Deadline for entries in Exhibition
280 at the Galleries.

Feb 8.....

OVCC Print Meeting
Open Category
Program- "Around the World with PSA"
(a series of award winning prints)

Feb 22.....

OVCC Slide Meeting
Open Category
Program- "Exhibition Slide Set"

Current thru March 7...

"The Departments Photographers: Rick
Lee and Michael Keller"- A photography
exhibit at Charleston Cultural Center.

Feb 22 thru March 7...

"Photography Omnibus Exhibit" at
Sunrise Art Museum, Charleston WVA.

"...the illiterate of the future will
be ignorant of camera and pen alike..."

Lazslo Moholy-Nagy

"If your pictures aren't good enough,
you're not close enough."

Robert Capa

JANUARY MEETINGS IN REVIEW

Our January category of portraits was
very successful, although slightly chilled
by the weather. Some fabulous slides & print
were entered by the members who dared to brav
the weather. Hopefully this weather will not
be with us much longer.

During the first meeting of January, the
OVCC was treated to a very informative slide
presentation by Lloyd Moore entitled "Three
Ways of Seeing". In this show, Lloyd very
effectively demonstrated different ways of
viewing subjects, ranging from beautiful
abstracts to great pictorial slides. Many
thanks to Lloyd for such a great program.

The program for the second meeting
was an exhibition slide set from The Greater
Lynn Camera Club in Connecticut. This slide
set was composed of their award winnin
and top scoring slides of their annual
international salon competition. The program
provided by the color slide division of the
PSA, was narrated by cassette tape and was
very educational and informative. Several
of these programs are planned for the coming
year, so watch the "Upcoming Events" column
for the dates. We were happy to have several
guests at the second meeting and urge that
all members bring guests as often as possible
We have tried to schedule some very good
programs for the upcoming year.

FEBRUARY MEETINGS

The month of February will be open
category of competition. At the first
meeting, a program entitled "Around The
World with PSA" will be provided by the
Pictorial Print Division of PSA. This
program is a collection of top-scoring prints
by various photographers around the world.
This type of program should especially
interest those members who plan to exhibit
prints in future club exhibitions, as the
print quality and composition should be
excellent.

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FEBRUARY MEETINGS(cont.)

During the second meeting, another exhibition slide set and taped narration will be presented. The camera club providing the show has not been announced by PSA as of this writing, but we are assured of a top quality program.

"IMAGES OF THE OVCC"

The "Images" exhibit at the Huntington Galleries will be shown through Feb.24. This exhibit has been a tremendous success and has proven to be a very popular exhibit at the Galleries.

The Ashland Galleries have made a request to the Huntington Galleries for a loan of the "Images" exhibit for a 4 to 6 week show at it's new location, The Kentucky Heritage Museum. The Ashland Galleries had previously been inactive while searching for a new exhibit building. The Museum, which is located at the vast Mayo Mansion has donated a large space to this group for a display area. We have been honored as one of the first groups to have a show in the new Gallery area.

The Huntington Galleries will handle the show as an exhibit on loan and therefore the insurance will be in force and they will be in charge of hanging the pictures. The exhibit will open during the first part of March, so watch for more details.

MORE EXHIBITS...

We have also been contacted by several banks in the area who are interested in exhibiting photographs by our members. Hopefully we will be able to have many shows during the year at various locations in the Tri-State. The Exhibition & Contest committee will be in charge of arrangements for all upcoming shows.

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"...these images serve to help him to discover who the person was who took the picture."

quoting Bruce Davidson

MORE EXHIBITS(cont.)

We have been invited to exhibit prints at First National Bank of Ceredo during the first three weeks of March. This show will be running at the same time as the "Images" exhibit so to accomodate other members who were not able to participate in "Images". All members are invited, although limit prints to 2 per member (any size). These may be framed or unframed. Bring prints to the next meeting or contact Larry Rees for more details.

JANUARY WINNERS

B/W Advanced

1st Place.....Lloyd Moore
2nd Place.....John Lloyd
 John Lloyd (tie)
3rd Place.....Don Howland

B/W Tyro

2nd Place.....Larry Rees
3rd Place.....Larry Rees

Color Advanced

1st Place.....John Lloyd
2nd Place.....John Lloyd
3rd Place.....Gary Marshall

Color Tyro

1st Place.....Larry Rees
2nd Place.....Connie Darocha
3rd Place.....Dave Howland

Color Slides Advanced

1st Place.....John Lloyd
2nd Place.....John Lloyd
3rd Place.....Larry Rees

Color Slides Tyro

(NO ENTRIES)

"Facts are not interesting. It's a point of view on facts which is important..."

Henri Cartier-Bresson

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MEMBERSHIP BOOKLET AND CARDS

The 1985 membership booklet and membership cards hopefully will be delivered to club members at our next meeting. Every paid member will receive a 1985 membership card, as several people last year did not receive one. A copy of the membership form is attached to this newsletter. If you have already completed this, please invite a friend or neighbor and pass it along to them.

CATEGORIES & COMMITTEES

The 1985 executive committee has approved the schedule of categories for our upcoming year. The list along with an explanation of the category is attached to this newsletter. The number & type of categories is a direct result of the questionnaire which accompanied the last newsletter. The executive committee is happy to announce that it was possible to use at least one suggestion from everyone responding.

The committees are listed with their duties and committee chairperson(s) who volunteered to actively participate. The executive committee is composed of one chairperson from each committee plus the club officers. Feel free to contact any of the listed members with suggestions.

WORKSHOPS

We have had several members suggest on their membership form to have workshops during the year. We are in the process of scheduling and would like to here from anyone with suggestions or volunteers to conduct a workshop. We have a workshop planned on "Still Life" to be presented by Dr. Dewey Sanderson. Hopefully we can have one on Wedding Photography and Portraiture also. Watch the newsletter for dates and titles.

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"The camera need not be a cold mechanical device. Like the pen, it is as good as the man who uses it. It can be an extension of mind and heart."

John Steinbeck

BOOK REVIEW

A HISTORY THAT REACHES OUT

Naomi Rosenblum's A World History of Photography lets us know that things have happened in photography in places besides France, England and the United States and that there have been great photographers besides Bresson, Brandt, and Adams. Basically this work of 600 plus pages is about more than art photography, but that is the main theme.

It is very good. Sometimes there is carelessness, as when Weegee's Naked City is listed as being published in 1936 rather than in 1945. But, you'll learn from this book, you'll think and maybe you'll see stronger if you have your bookstore order it for you from the Abbeville Press, New York. It costs about \$50.00- that's less than six cents a picture. (803 illustrations)

(Review by Lloyd E. Moore)

NEW ITEMS ON THE MARKET

1. Stainout- Developer and fixer stains can be removed from clothing with a drop or two of Stainout, applied just prior to washing. Older stains may require two applications. A one ounce bottle cost \$4.00. For more details write to Stainout Inc. 2309 Greenway Ave., Charlotte NC 28204
2. Color Slide Printing- RT COLOR LAB has come out with a room temperature, 3 step process for making prints from slides. RT802 kit will make approximately 34- 8x10 prints with a shelf life of 2 months. Price is \$24.95. Information may be obtained by writing RT Color Labs, 8656 Dakota Drive, Gaithersburg, MD 20877.
3. Tech Pan Roll Film & Liquid Developer This incredible film that Dewey Sanderson has been using for the last year is now available in 120 size for medium format users. Also the developer is now available in liquid form.



CATEGORIES OF MONTHLY COMPETITION

1. February- OPEN
2. March- OPEN
3. April- "Still Life"
4. May- OPEN
5. June- OPEN
6. July- "City Streets"- This category is limited to photographs which are made on a typical downtown street such as found in the Tri-State Area. The subject criteria can include portraits, architecture, streetscapes or any other topic which reflects on its surroundings.
7. August- OPEN
8. September- "People at Work"- This category is limited to photographs of people while they are fulfilling the roles of their everyday job.
9. October- OPEN
10. November- "Sports"- This category is limited to photographs of contact, non-contact, competitive, or non-competitive sports.
11. December- AWARDS DINNER
12. January 1986 Portraits- formal or informal portrait of a single person.

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<u>COMMITTEES AND CHAIRPERSON(S)</u>			<u>PURPOSE</u>
1. Social Activities-	John Lloyd Connie Darocha		A. To arrange & supervise work-shops B. To arrange & conduct field trips.
2. House Exhibition-	Gary Marshall Ben Feaganes		A. Supervise in-house exhibi-tions. B. Appoints members for ballot counting.
3. Membership & Reception	Dewey Sanderson Lloyd Moore		A. Greets guests & new members. B. Responsible for explaining club history, purpose, ob-jectives and rules.
4. Exhibit & Contest-	Don Howland Bob Bolton		A. Responsible for arranging public exhibitions and joint competitions.
5. Publicity & Public Relations	Marilyn Enslow Willis Cook		A. Actively advertises club events such as meetings, exhibits, workshops, and field trips.
6. Creative & Critique	Mike Brotzge Willis Cook Don Howland	Dewey Sanderson John Lloyd	A. Leads & Initiates the club critique session of each meeting.
7. Refreshments	George Mendenhall Woodson Proctor		A. Directs & Supervises the refreshment schedule for each meeting of the year.

EXECUTIVE COMMITTEE- This committee is composed of a representative of each club committee and the club officers. This committee shall direct the club and make decisions concerning club management.

Greg Wyer, President	Don Howland	Gary Marshall
Larry Rees	Mike Brotzge	
Mark Hamilton	George Mendenhall	
Jennifer Hamilton	John Lloyd	
Dewey Sanderson	Marilyn Enslow	



February 8th-	"Around The World With PSA"	A program consisting of a series of award winning prints with a taped narrative.
February 22nd-	"Exhibition Slide Show"	A Slide program consisting of top scoring slides from various salons around the country.
March 8th-	"Night Antics"	Learn how outstanding night shots are made, ranging from skyline pictures to snow scenes. Made by a husband and wife team who specialize in this type of photography.
March 22nd-	"Exhibition Slide Show"	(as above)
April 12th-	"Ham on Rye"	A very good how-to-sandwich slide program. Tried and proven methods are revealed and techniques are shown step by step.
April 26th-	"Exhibition Slide Show"	(as above)
May 10th-	"The Tyranny of Rules"	This program shows how old master artists bent the rules yet produced classic works. This program will show how "rules" are not always sensibly applied by judges of competitions.
May 24th-	PHOTO FLEA MARKET & OVCC Gadget Bag	Bring any and all extra photo equipment that you would like to sell and put a price on it!! Also bring any different or home-made gadget that helps you with photography or darkroom.
June 14th	"Around The World With PSA"	a print program described above.
June 28th-	"Abstracts, Novelties, and Targets of Opportunity"	An instructional slide show on composition.
July 12th-	"Photography on a Card Table"	A Still Life instructional slide show which shows how to set up for award winning slides.
July 26th-	"Exhibition Slide Show"	(as above)